

# CATIE BROWN

MUSIC DIRECTOR - MUSICIAN - EDUCATOR

## CONTACT



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www.CatieBrown.com

## TEACHING / COACHING

- Staff Accompanist/Vocal Coach – School of Drama, Carnegie Mellon University | (2016 – Present)
- Voice Instructor – School of Drama, Carnegie Mellon University Pre-College | (2019 – Present)
- Music Director/Instructor - Pittsburgh CLO Academy | (2013 – Present)
- Adjunct Professor of Voice, Robert Morris University | (2016 – 2020)
- Assistant Professor/Accompanist, Point Park University | (2013 – 2017)  
THEA 137: Foundations of Musical Theater, Accompanist for Conservatory Lessons/Classes
- Propel Charter School, General Music Teacher (K-8) - Homestead, PA | (2011 – 2015)
- Armstrong School District, General Music Teacher (Grades 4-6) - Kittanning, PA | (2010 – 2011)

## EDUCATION

- Master of Education in Educational Leadership  
University of Cincinnati
- Bachelor of Music in Music Education  
Slippery Rock University of Pennsylvania

## MEMBERSHIP

- AFM Local 60-471 Musicians' Union
- Maestra
- National Pastoral Ministers Association of Pittsburgh (NPM-Pgh)

## USEFUL SKILLS

- Advanced Mainstage Programming (creating and using)
- Advanced Synthesizer programming: Roland, Yamaha, Kurzweil keyboards (creating and using)
- Advanced Sight-Reading
- Advanced experience with click tracks
- Finale & Sibelius Music Notation
- Vocal Coaching
- Conducting & Piano/Conducting
- Speaks fluent dance/choreographer :)
- Extensive knowledge of MT Repertoire
- Extensive sub experience (show and rehearsal)
- Curriculum writing experience
- PA Certified K-12 Music Teacher

## MUSIC DIRECTING

### ▪ Pittsburgh CLO

*Frozen* (2025)

*Seussical* (2024) (starring Beth Malone)

*The Perfect Mate* (2024)

*Natasha, Pierre, and the Great Comet of 1812* (2023)

*Forever Plaid* (2019)

*Double Threat Trio* (2019)

*Xanadu!* (2017)

*Xanadu!* (2016) PCLO New Works Staged Reading

MD/Cond/Key 1 – dir. Michael Heitzman

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AMD/Cond/Key 1 – MD Greg A. Rassen

AMD/Cond/Key 1 – dir. Dontee Kiehn

AMD/Cond/Keys – dir. Guy Stroman

AMD/Cond/Key 1 – dir. Scott Weinstein

AMD/Cond/Key 1 – MD Isaac Harlan

MD/Cond/Key 1 – dir. Kate Galvin

### ▪ Kansas City Starlight

*Frozen* (2025)

MD/Cond/Key 1 – dir. Michael Heitzman

### ▪ Carnegie Mellon University – School of Drama

#### Visiting Guest Composer Cabarets

Stephen Schwartz: *Magic To Do...with Stephen Schwartz* (2023)

MD/Keyboard – dir. Gary Kline

Michael Kooman & Chris Dimond: *Music Everywhere* (2022)

MD/Keyboard – dir. Gary Kline

Zena Goldrich & Marcy Heisler: *Songbook Cabaret* (2022)

MD/Keyboard – dir. Gary Kline

Stephen Flaherty: *Something Beautiful... with Stephen Flaherty* (2021)

MD/Keyboard – dir. Gary Kline

John Bucchino: *Songbook Cabaret* (2021)

MD/Keyboard – dir. Gary Kline

Jeanine Tesori: *Bring Me To Light... with Jeanine Tesori* (2020)

MD/Keyboard – dir. Gary Kline

David Yazbek: *Give Them What They Want...with David Yazbek* (2019)

AMD – dir. Gary Kline

Stephen Schwartz: *The Spark of Creation...with Stephen Schwartz* (2018)

AMD – dir. Gary Kline

Kander and Ebb (non-visit): *Songbook Cabaret* (2023)

MD/Keyboard – dir. Gary Kline

#### Musicals

*Natasha, Pierre, and the Great Comet of 1812* (2022)

MD/Keyboard 1 – dir. Tomé Cousins

*The 25<sup>th</sup> Annual Putnam County Spelling Bee* (2022)

MD/Keyboard 1 – dir. Tony McKay

*See What I Wanna See* (2017)

AMD/Key 1 – dir. Catherine Moore

### ▪ Pittsburgh Public Theater

*Little Shop of Horrors* (2020)

AMD/Cond/Key 1 – MD John McDaniel

### ▪ St. Vincent Summer Theater

*Always, Patsy Cline* (2019)

MD/Cond/Key 1 – dir. Gregg Brandt

### ▪ RWS Global

*Idlewild Park Entertainment* (2016-Present)

Music Director

*Kennywood Holiday Entertainment* (2024)

Music Director

*UPMC Reindeer Ball* (2017)

Music Director

## ADDITIONAL ACCOMPANIST EXPERIENCE

- **Master Class Accompanist for guest clinicians including:** Stephen Schwartz, David Yazbek, Jeanine Tesori, Stephen Flaherty, Zina Goldrich & Marcy Heisler, Michael Kooman & Chris Dimond, John Bucchino, Phylicia Rashad, Telly Leung, Gary Kline, John Simpkins, Lorenzo Malfatti, and others.

- **Audition Accompanist for the following organizations:** Pittsburgh CLO, Pittsburgh Public Theater, Pittsburgh Symphony Orchestra, Pittsburgh Musical Theater, Pittsburgh Playhouse, Theater Aspen, Royal Caribbean Cruise Lines, Carnival Cruise Lines, Celebrity Cruises, Lincoln Park Performing Arts Center, West Virginia Public Theater, Gateway Clipper Fleet, Carnegie Mellon University, Slippery Rock University, Robert Morris University, Point Park University

- **Special Event/Cabaret Accompanist for:** Pittsburgh Cultural Trust, Pittsburgh CLO, Solo Performers: Lenora Nemetz, Billy Mason, Melessie Clark, Christine Laitta, Graham Fandrei and others.

## PERFORMANCE

### ■ National Tours:

*MJ the Musical (2024)*

Key 2 Sub - Pittsburgh

*Mamma Mia (2024)*

Key 2 Sub – Pittsburgh

*The New York Tenors (2024)*

Key 2 Local Musician – Pittsburgh

*Sister Act (Mini-Tour 2022)*

Key 2 – KC Starlight

*The Book of Mormon - 2<sup>nd</sup> US/Jumamosi Tour (2019)*

Key 2 Sub – Pittsburgh

*The Little Mermaid (2017)*

Key 2 Local Musician – Pittsburgh

*Kansas – 40<sup>th</sup> Anniversary Reunion Tour (2013)*

Key 1 Local Musician – Pittsburgh

### ■ Pittsburgh CLO

*Camelot (2025)*

Reh. Accomp./Key 1 – dir. Mark Fleischer

*Madame Cliquot (2025)*

Reh. Accomp./Key 1 – dir. Laurie Glodowski

*Shirley Jones: A Gala Celebration... (2024)*

Key 1 - dir. Patrick Cassidy/MD. Kim Grigsby

*(starring Kelli O'Hara, Adam Pascal, Sierra Boggess, Norm Lewis, and Jessie Mueller)*

*West Side Story (2024)*

Reh. Accomp./Key 1 – dir. Baayork Lee

*The Music Man (2024) (starring Nikki Renee Daniels & Charles Esten)*

Reh. Accomp./Key 1 – dir. Sara Edwards

*Into The Woods (2023) (starring Carolee Carmello)*

Reh. Accomp./Key 1 – dir. Scott Weinstein

*The Sound of Music (2023)*

Reh. Accomp./Key 1 – dir. Marc Robin

*Guys and Dolls (2023) (starring Leslie Margherita & John Treacy Egan)*

Reh. Accomp./Key 2 – dir. Darren Lee

*Anything Goes (2023) (starring Rashidra Scott & AJ Shively)*

Reh. Accomp./Key 1 – dir. Ameena Kaplan

*The Drowsy Chaperone (2022) (starring Clay Aiken & Donna McKechnie)*

Reh. Accomp./Key 1 – dir. Josh Rhodes

*Kinky Boots (2022)*

Reh. Accomp./Key 1 – dir. Gerry McIntyre

*A Chorus Line (2022)*

Reh. Accomp./Key 1 – dir. Baayork Lee

*Sister Act (2022)*

Reh. Accomp./Key 1 – dir. Ameena Kaplan

*PCLO 75<sup>th</sup> Anniversary: Broadway Celebration (2021)*

Reh. Accomp./Key 1 – dir. Baayork Lee

*(starring Clay Aiken, Norm Lewis, Jackie Burns, Ali Ewoldt, Max Von Essen, Robbie Fairchild, etc.)*

*The Wizard of Oz (2021)*

Reh. Accomp./Key 1 – dir. Gerry McIntyre

*Grease (2019) (starring Jackie Burns & Clay Aiken)*

Reh. Accompanist – dir. Barry Ivan

*Oklahoma (2019)*

Reh. Accompanist – dir. Dontee Kiehn

*Peter Pan (2019) (starring Jen Colella)*

Reh. Accomp./Key 1 – dir. Patty Columbo

*Rock of Ages (2019)*

Reh. Accompanist – dir. Scott Weinstein

*Thoroughly Modern Millie (2018) (starring Leslie Uggams)*

Reh. Accomp./Key 1 – dir. Charlie Repole

*Up and Away (2018)*

Key 2 – dir. Marlow Hunter

*Brigadoon (2018) (starring Jeff Kready & Erin LeCroy)*

Reh. Accompanist – dir. Dontee Kiehn

*Beauty and The Beast (2018)*

Reh. Accomp./Key 1 – dir. Michael Heitzman

*The Full Monty (2018)*

Reh. Accomp./Key 1 – dir. Barry Ivan

*Newsies (2017)*

Reh. Accomp./Key 2 – dir. Richard Hinds

*Titanic (2018)*

Reh. Accomp./Key 1 – dir. David Bell

*In The Heights (2017)*

Reh. Accomp./Key 1 – dir. Michael Balderamma

*Mamma Mia! (2017)*

Reh. Accomp./Key 2 – dir. Barry Ivan

*South Pacific (2016)*

Reh. Accompanist – dir. Bruce Lumpkin

*Gene Kelly Awards (2014-present)*

Key 1 – dir. Kiesha Lalama/MD Robert Neumeyer

*Altar Boyz (2015) (starring Mason Alexander Park & Javier Manente)*

Keyboard 2 – MD Gary Adler

*Mary Poppins (2015)*

Reh. Accompanist – MD Tom Helm

### ■ Pittsburgh Symphony Orchestra

*Fiddler on The Roof (2024) (starring Schuler Hensley & Ann Nathan)*

Reh. Accomp. - MD Andy Einhorn

### ■ Carnegie Mellon University – School of Drama

*The Drowsy Chaperone (2018)*

Key 1

### ■ The Pittsburgh Playhouse - Point Park Univ.

*Legally Blonde (2025)*

Key 2

*Pippin (2020)*

Key 2

*Steel Pier (2024)*

Key 2

*Tommy (2016)*

Key 2

*Cinderella*

Key 2

*The Wind In The Willows (2014)* AMD

*Newsies (2022)*

Key 2

*Chess (2013)*

Key 2

## REFERENCES

Mark Fleisher  
Producing Director, Pittsburgh CLO  
MFleischer@pittsburghclo.org

Gary Kline  
Professor Emeritus, Musical Theater  
Carnegie Mellon University, School of Drama  
gk16@andrew.cmu.edu

Justin Fortunato  
Artistic Director,  
Lincoln Park Performing Arts Center  
Justin.Fortunato@lppacenter.org

George Hoydich  
Pittsburgh Orchestra Contractor/  
Instrumentalist  
Gkh64@verizon.net

## SAMPLES

*Playing/Conducting Samples  
available upon request.*

## PERFORMANCE (Cont.)

### Lincoln Park Performing Arts Center

<i>Anastasia (2025)</i>	Key 1	<i>West Side Story (2016)</i>	Key 1
<i>Tom Sawyer: A Ballet (2025)</i>	Key 1	<i>Grand Night...(2015)</i>	Key 2
<i>Henry Mancini Awards (2015-present)</i>	Key 1	<i>Tommy (2015)</i>	Key 2
<i>Charlie and The Chocolate... (2024)</i>	Key 1	<i>Godspell (2015)</i>	Key 2
<i>Titanic (2024)</i>	Key 1	<i>Fab 4: Beatles' Tribute (2015)</i>	Key 2
<i>Footloose (2024)</i>	Key 2	<i>The Wizard of Oz (2014)</i>	Key 1
<i>An American In Paris (2023)</i>	Key 1	<i>The Sound of Music (2014)</i>	Key 1
<i>Shout! The Mod Musical (2023)</i>	Key 2	<i>Little Shop of Horrors (2014)</i>	Key 2
<i>Into The Woods (2022)</i>	Key 1	<i>The Secret Garden (2013)</i>	Key 2
<i>The Spongebob Musical! (2022)</i>	Key 1	<i>Alice in Wonderland (2013)</i>	Key 2
<i>Newsies (2021)</i>	Key 1	<i>White Christmas (2012, 2013)</i>	Key 2
<i>Matilda (2019)</i>	Key 1	<i>Music And The Mirror (2013)</i>	Key 2
<i>In The Heights (2019)</i>	Key 2	<i>Seussical (2013)</i>	Key 2
<i>Big Fish (2018)</i>	Key 2	<i>How To Succeed...(2012)</i>	Key 2
<i>Shrek (2017)</i>	Key 2	<i>Beauty and The Beast (2012)</i>	Key 2
<i>Phantom of the Opera (2016)</i>	Key 1	<i>Oklahoma (2012)</i>	Key 1
<i>Little Mermaid (2016)</i>	Key 2		

### Robert Morris University

<i>The Wedding Singer (2024)</i>	Key 2
<i>Elf (2023)</i>	Key 1
<i>Rocky Horror Picture Show (2022)</i>	Key 2/Synth
<i>Xanadu! (2021)</i>	Key 1/Conductor
<i>The Addams Family (2019)</i>	Key 2
<i>Evita (2017)</i>	Key 2

### Pittsburgh Musical Theater

<i>Newsies (2019)</i>	Key 2
<i>In The Heights (2019)</i>	Key 2
<i>Tarzan (2017)</i>	AMD/Key 2
<i>Dreamgirls (2017)</i>	AMD /Key 2
<i>Hunchback...(2017)</i>	AMD /Key 1
<i>Sister Act (2016)</i>	AMD /Key 1
<i>Little Mermaid (2015)</i>	AMD Key 2
<i>Young Frankenstein (2015)</i>	Key 1
<i>Seussical (2014)</i>	Key 2
<i>Little Mermaid (2016)</i>	Key 2

### Children's Theater Productions – Music Director:

CLO Academy: *Pittsburgh CLO Mini Stars (2016-2020)*, *Honk! Jr. (2014)* *Seussical Jr. (2015)*,  
*Aladdin Jr. (2015)*, *Catch Me If You Can (2015)* *Little Mermaid Jr. (2016)*,  
*Elf Jr. (2016)*, *HSM Jr. (2016)*, *Cinderella (2014)*, *Cats (2014)*